

Lament in Tremolo Form

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Laurindo Almeida (1917-1995)

Standard tuning

♩ = 92

p a m i

mf

1

3

5

7

2#

T
A
B

5 5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

0 2 5 2 5 2 5 2 0 3 4 3 4 3

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

0 2 5 2 5 2 0 7 8 7 8 7

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 4-4-4 4-4-4

0 2 2 2 2 2 4 2 4 2 4 2

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11

3 2 3 2 3 2 0 11 0 11 0 11

B X -----

9

Musical notation for measures 9 and 10. Measure 9 contains two eighth notes with a '2' above them, followed by a triplet of eighth notes. Measure 10 contains a quarter note with a sharp sign, followed by a triplet of eighth notes. The TAB below shows fret numbers: 10 10 10 | 10 10 10 | 7 7 7 | 7 7 7 | 8 8 8 | 8 8 8 | 12 12 12 | 12 12 12 | 12 12 12 | 12 12 12 | 10 10 10 | 10 10 10 | 0 | 10 | 11 | 10 | 12 | 10

11

Musical notation for measures 11 and 12. Measure 11 contains a quarter note with a sharp sign, followed by a triplet of eighth notes. Measure 12 contains a quarter note with a sharp sign, followed by a triplet of eighth notes. The TAB below shows fret numbers: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 3 3 3 | 3 3 3 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 8 8 8 | 8 8 8 | 3 | 8

13

Musical notation for measures 13 and 14. Measure 13 contains a quarter note with a sharp sign, followed by a triplet of eighth notes. Measure 14 contains a quarter note with a sharp sign, followed by a triplet of eighth notes. The TAB below shows fret numbers: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 1 1 1 | 1 1 1 | 1 | 0

15

Musical notation for measures 15 and 16. Measure 15 contains a quarter note with a sharp sign, followed by a triplet of eighth notes. Measure 16 contains a quarter note with a sharp sign, followed by a triplet of eighth notes. The TAB below shows fret numbers: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 1 | 0

17

T 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 | 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

A 0 2 5 2 5 2 | 0 3 4 3 4 3

B 0 2 5 2 5 2 | 0 3 4 3 4 3

19

T 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 | 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

A 0 2 5 2 5 2 | 0 7 8 7 8 7

B 0 2 5 2 5 2 | 0 7 8 7 8 7

21

T 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 4-5-5 5-5-5 4-4-4 4-4-4

A 0 4 5 4 5 4 | 3 4 3 4 3

B 0 4 5 4 5 4 | 4 3 4 3 4 3

23

T 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 | 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0

A 3 2 3 2 3 2 | 0 3 0 1 0

B 3 2 3 2 3 2 | 2 0 0 0 0

B VI

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and string numbers (TAB). Measure 25: 6-6-6 (7), 6-6-6 (7), 6-6-6 (7), 6-6-6 (7), 7-7-7 (6), 7-7-7 (6). Measure 26: 4-4-4 (5), 4-4-4 (6), 4-4-4 (5), 4-4-4 (6), 5-5-5 (5), 5-5-5 (5).

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and string numbers (TAB). Measure 27: 4-4-4 (5), 4-4-4 (4), 4-4-4 (5), 4-4-4 (5), 5-5-5 (5), 5-5-5 (5). Measure 28: 2-2-2 (3), 2-2-2 (4), 2-2-2 (3), 2-2-2 (4), 3-3-3 (4), 3-3-3 (3).

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and string numbers (TAB). Measure 29: 2-2-2 (3), 2-2-2 (2), 2-2-2 (3), 2-2-2 (3), 3-3-3 (3), 3-3-3 (3). Measure 30: 0-0-0 (1), 0-0-0 (2), 0-0-0 (1), 0-0-0 (2), 1-1-1 (2), 1-1-1 (1).

Da Coda

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and string numbers (TAB). Measure 31: 0-0-0 (0), 0-0-0 (1), 0-0-0 (0), 0-0-0 (1), 1-1-1 (0), 1-1-1 (0). Measure 32: 2-2-2 (0), 2-2-2 (3), 2-2-2 (2), 2-2-2 (3), 2-2-2 (2), 2-2-2 (3).

33

T
A
B

1-1-1—1-1-1—1-1-1—1-1-1—1-1-1—1-1-1	1-1-1—1-1-1—1-1-1—1-1-1—1-1-1—1-1-1
2 2 2 0 2	3 3 3 2 3
1	3

35

T
A
B

6-6-6—6-6-6—6-6-6—6-6-6—6-6-6—6-6-6	1-1-1—1-1-1—1-1-1—1-1-1—1-1-1—1-1-1
5 8 8 8 8	2 4 2 4 2
5	2

37

T
A
B

5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—5-5-5	3-3-3—3-3-3—3-3-3—3-3-3—3-3-3—3-3-3
7 7 7 7 7	0 5 0 4 5
6 8 8 8 8	0 4 5

B III

39

T
A
B

1-1-1—1-1-1—1-1-1—1-1-1—1-1-1—1-1-1	3-3-3—3-3-3—3-3-3—3-3-3—3-3-3—3-3-3
0 2 0 2 0	3 5 4 5 5
3	3

41

T
A
B

3-3-3—3-3-3—1-1-1—1-1-1—3-3-3—3-3-3	0-0-0—0-0-0—1-1-1—1-1-1—3-3-3—3-3-3
3 3 2 3 2	0 3 0 3 0
0	3

43

TAB

6-6-6 6-6-6 6-6-6 6-6-6 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 3-3-3 1-1-1 1-1-1

3 5 5 5 6 5 0 2 2 2 1 2

45

TAB

5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 1-1-1 1-1-1 1-1-1 1-1-1 0-0-0 0-0-0

2 3 2 3 2 3 0 1 0 1 0 0

47

TAB

3-3-3 3-3-3 3-3-3 3-3-3 1-1-1 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

0 2 4 2 2 3 2 2 2

49

TAB

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

1 2 2 0 2 3 3 3 2 2

51

TAB

6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6

5 8 8 8 5 7 8 7 8 7

53

T
A
B

5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—5-5-5 | 3-3-3—3-3-3—3-3-3—3-3-3—3-3-3—3-3-3

6 8 8 8 0 5 0 4 5

55

B III

T
A
B

1-1-1—1-1-1—1-1-1—1-1-1—1-1-1—1-1-1 | 3-3-3—3-3-3—3-3-3—3-3-3—3-3-3—3-3-3

3 0 2 0 2 0 3 5 4 3 3 3 0 3 3 3 5 5

57

T
A
B

3-3-3—3-3-3—1-1-1—1-1-1—3-3-3—3-3-3 | 0-0-0—0-0-0—1-1-1—1-1-1—3-3-3—3-3-3

0 2 3 2 3 2 3 0 3 0 3 0

59

T
A
B

6-6-6—6-6-6—6-6-6—6-6-6—5-5-5—5-5-5 | 3-3-3—3-3-3—3-3-3—3-3-3—3-3-3—1-1-1—1-1-1

4 3 5 3 5 3 3 0 2 2 2 1 2

61

T
A
B

2-2-2—2-2-2—2-2-2—2-2-2—3-3-3—3-3-3 | 4-4-4—4-4-4—4-4-4—4-4-4—5-5-5—5-5-5

3 3 4 3 4 3 4 3 4 3 4 3 4 3 2

1

63

TAB

2

65

TAB

$\text{♩} = 92 \text{ rall.} \text{-----} \text{♩} = 72$

D.C. al Coda

67

TAB

$\text{♩} = 92$

69

TAB

$\text{♩} = 92 \text{ rall.} - \text{♩} = 72$

Musical notation for measures 71-72. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation consists of eighth-note triplets of the letter '5' on the fifth string, with a bass line of eighth notes. Measure 71 has a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.

$\text{♩} = 92$

Musical notation for measures 73-74. The top staff is a treble clef. The bottom staff is a guitar TAB with six lines. The notation consists of eighth-note triplets of the letter '5' on the fifth string, with a bass line of eighth notes. Measure 73 has a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.

$\text{♩} = 92 \text{ rall.} - \text{♩} = 72$

Musical notation for measures 75-76. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation consists of eighth-note triplets of the letter '5' on the fifth string, with a bass line of eighth notes. Measure 75 has a key signature change to one sharp (F#) indicated by a sharp sign on the first staff. Measure 76 ends with a double bar line and a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.